
Ørchester der Kultureñ

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THE CORE BAND OF THE „GLOBAL SYMPHONY“

The newly founded Global Symphony is a unique ensemble of professional musicians, which unites instruments from all the cultures of the world. In no other orchestra worldwide can you find this blend of inclusive creativity. The Global Symphony has revolutionized the classical orchestra, weaving together the classic European ensemble with exotic instruments from all over the world.

With its core members it brings improvisational virtuosity and playfulness to the smaller stage:

Piano / MD:

Adrian Werum is the founder, composer and conductor of the "Ørchester der Kultureñ". He worked as Music Director and orchestrator for Roman Polanski's "Dance of the Vampires" in Vienna, Stuttgart and New York, as Music Supervisor for Frank Wildhorn on "Carmen" in Prague and "Tears of Heaven" in Seoul as well as Disney's "Beauty and the Beast" in Munich and Cologne. Other References as MD include "Mamma Mia", "42nd Street", "Cabaret" and "Grease".

He worked as orchestrator and MD on German National TV for Rolando Villazon, Ute Lemper and Sarah Brightman. His compositions were awarded by German National Radio. He conducted the Baden-Baden and Prague Philharmonic as well as the German Symphony Orchestra Berlin.

Débora Kamala Vilchez-Latin Percussion

Kandara Diebate- Kora and Vocals

Dirk Blümlein- Bass

Gerhardt Mronhinweg- Flugelhorn / Trumpet

Can Demirel- Saz



PRESS:

Hearing the Global
Symphony perform live is

a unique and unforgettable event, Broadening everyone's musical horizon. The audience is transported from one surprise to the next. Instruments that are never heard in traditional concert halls combined to elicit completely new sounds, turning beloved favorites into something completely innovative, tapping inspiration from all the inhabited continents on earth.

The Global Symphony presents a fascinating new perspective of respect for and appreciation of the peoples of the world, bringing nations together to share not only the traditional songs and melodies of one another, but, by combining the instruments themselves, aspires to attain the very fiber of integration of culture in sound. The virtuosity of its members allows its audience to marvel at the heights, which are attainable, when the peoples of the earth come together.

CONTACT:

Orchester der Kulturen

Nordbahnhofstrasse 140

D-70191 Stuttgart/Germany

adrian@orchesterderkulturen.de

+49-151-25 33 53 25

