

Orchester der Kulturen

Adrian Sebastian Werum

Composer-Conductor-Pianist



THEATER SELECTION:

-„SYMPHONY OF OUR LIFE“ Premiere fall 2016 in Sindelfingen (Author / Composer / Musical Director)

<https://www.youtube.com/watch?v=zVRs7P2m19U>

-„HOLLYWOOD DIVA“ Premiere fall 2015 in St. Petersburg (Composer/ Lyrics / Orchestrations)
<http://hollywooddiva.ru>

-„Sirenen der Heimat“ Premiere fall 2013 Town Musical in Sindelfingen (Composer / Orchestrator / Musical Director)

-„Ich war noch niemals in New York“ Musical Director in Zurich 2012-2013

-„Dällebach Kari“ Musical Director in Zurich 2011

-„Tears of Heaven“ Comp: Frank Wildhorn (Musical Supervisor / Vocal Arrangements) Seoul 2011

-„Carmen“ Comp: Frank Wildhorn (Musical Supervisor) Prague 2007

-„Mamma Mia“ Musical Director Stuttgart 2005-2007

-„42nd Street“ Musical Director Stuttgart 2004-2005

<https://vimeo.com/36307050>

-„Dance of the Vampires“ on Broadway Associate Musical Supervisor 2002

-„Tanz der Vampire“ Orchestrator /Musical Director 1997-2003

CONCERT SELECTION:

-Town Symphony Bad Urach Premiere summer 2016

-„Sinfonie der Kulturen“ with the Solitude-Choir Stuttgart and the Global Symphony „Orchester der Kulturen“ Premiere summer 2016

-SIXT SYMPHONY No.2 world premiere Davos 2014

-SIXT SYMPHONY No.1 world premiere Munich 2012
<https://www.youtube.com/watch?v=lie9YN9nBYU>

-„Messe der Kulturen“ 2012
<https://www.youtube.com/watch?v=9sVzJpBrcmo>

-„Manfred-Rommel-Prize“ City of Stuttgart for the Global Symphony „Orchester der Kulturen“ 2013

-„New Rokoko Variations“ with Laszlo Fenyö at the Cellofestival Rutesheim with the Global Symphony „Orchester der Kulturen“

TV-SELECTION

-„Musical Showstar 2008“ ZDF- host: Thomas Gottschalk (Musical Director / Orchestrator)
<https://vimeo.com/54146067>

-„37 Grad“ TV docu German National TV

RECORDING SELECTION

-„Orchester der Kulturen featuring Daniel Stelter“ with chinese folk songs 2016

-„Orchester der Kulturen featuring Lama Tenzin“ with tibetan mantras 2016

-„Best of Operetta“ Jay Alexander 2017

-„Geh aus mein Herz“ CD with Jay Alexander No. 1 German Classic Charts 2015
<https://www.youtube.com/watch?v=ltHNPajNZ3I>

-„MTV Unplugged“ Unheilig - Conductor 2015
<https://www.youtube.com/watch?v=js-1e2TvNRw>

-„Tales of Indonesia“ CD with Deviana Dausja nominated for the indonesian jazz award 2014
<https://www.youtube.com/watch?v=tA0XZn-xqNI>

-„Jewish Romantic Music“ produced by the Park Avenue Synagogue New York 2012 (Musical Director / Orchestrations)
<https://pasyn.org/resources/music-pas/ahavat-olam-jewish-romantic-music>

-„Heimat“ Jay Alexander and the Melidonie Orchestra (Musical Director) 2006
<https://www.youtube.com/watch?v=GZONEKjO4cA>

Meet the Global Symphony:

The newly founded Global Symphony is a unique ensemble of professional musicians, which unites instruments from all the cultures of the world. In no other orchestra worldwide can you find this blend of inclusive creativity. The Global Symphony has revolutionized the classical orchestra, weaving together the classic European ensemble with exotic instruments from all over the world.

As globalization renders world a giant melting pot, this orchestra uniquely reflects the immigration and integration of people from diverse cultural and ethnic backgrounds. The orchestra seeks to confront the world with a fresh openness to sound and harmony that is absolutely unique. Traditional repertoire is infused with unexpected surprises, as in *Also Sprach Trude*, a composition, which pays homage to Richard Strauss with the graceful lilt of an alpine horn added into the orchestral tapestry. Traditional songs, such as Brahms' Lullaby are presented in a new sonority, presenting German romanticism with an unexpected twist.



Stuttgarter Zeitung

Cultural Exchange with Sheet Music

Global Symphony (Orchester der Kulturen) : Musicians from Around the Globe Broaden Horizons in the Kulturhaus Arena. By Michael Schoberth

The opening bars of the concert are performed by a ora, a Senegalese string-harp-lute. Soon an electric guitar joins in, followed by violins and celli along with flutes and brass. Over thirty musicians, from all corners of the world came together on Friday to form the Global Symphony. It was a world premiere, whose purpose became even clearer with the second offering. In the local favorite, On the Swabian Rail the well-known melody traveled from the piano, to a dulcimer, and on into the body of a Turkish lute. The organizer and conductor Adrian Werum created new arrangements of known favorites and composed other, completely new pieces for this orchestra. After all, he says, It is absolutely unique!

Werum playfully combines classical and exotic instruments to create a completely new sound, reminiscent of a big band, which he uses to create new tonal landscapes. An alpine horn is ads color to a Swiss folksong, sung by the Swiss musical actress, Eveline Suter, who resides in Stuttgart, but the two Swiss natives are joined (harmoniously) by a Turkish lute.

Singer Marc Marshall was another musical guest. Marshall is well known to Stuttgart audiences as one half of the duo, Marshall and Alexander. He was also the evening's moderator, commenting to the audience

:The politicians of the world talk about bringing the nations together, but we here tonight are actually doing it! The evening ended with Beethoven's Ode to Joy, followed by Brahms' Lullaby.

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